

Annabel Cantor

she/they

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annabelcantor.com

Credits (Selected)

Metaverse	Daughter	Holly Griffith Corrib Theatre
Dragons Love Tacos	White Dragon, Mom	Jessica Wallenfels Oregon Children's Theatre
Weather Room	Devised solo	PETE Institute for Contemporary Performance
In The Woods Where The Men Work	Lucius, deviser	Sarah Finn The Tank NYC
Spring Awakening	Naked Angel, Frau Gabor, asst. choreographer	Zi Alikhan Sarah Lawrence College Theatre
Pride and Prejudice	Lizzie	Spencer Knoll Sarah Lawrence College Theatre
Orpheus and Euridyce	Stone Dead Girl	Samantha Van Der Merwe JAW 2016/Shaking the Tree
Harmless	Marie Curie, Ens., deviser	Dan Hurlin Sarah Lawrence College Theatre
Salome	Jokanaan, the Prophet	Mekala Sridhar Sarah Lawrence College Theatre
Elephant and Piggy: We Are In A Play!	Squirrelle	Sarah Jane Hardy Northwest Children's Theater

Training

2021-22 Portland Experimental Theatre Ensemble Institute for Contemporary Performance

2020 BA Liberal Arts (Theatre and Applied Humanities) Sarah Lawrence College

2019 Spring Physical Theatre Program, Accademia Dell'arte

Skills & Certifications

Good ear for dialect, Dublin accent. Singing (mezzo): strong sense of rhythm, pitch, and harmony. Suzuki & viewpoints, puppetry, contact improv, Commedia dell'arte, dramatic improv, & basic IDI training. Intermediate jazz & contemporary, basic ballet & tap. Lighting design, playwriting, & directing devised performance. OLCC certified & motorcycle endorsed. Enthusiastic collaborator! Great kazoo player.